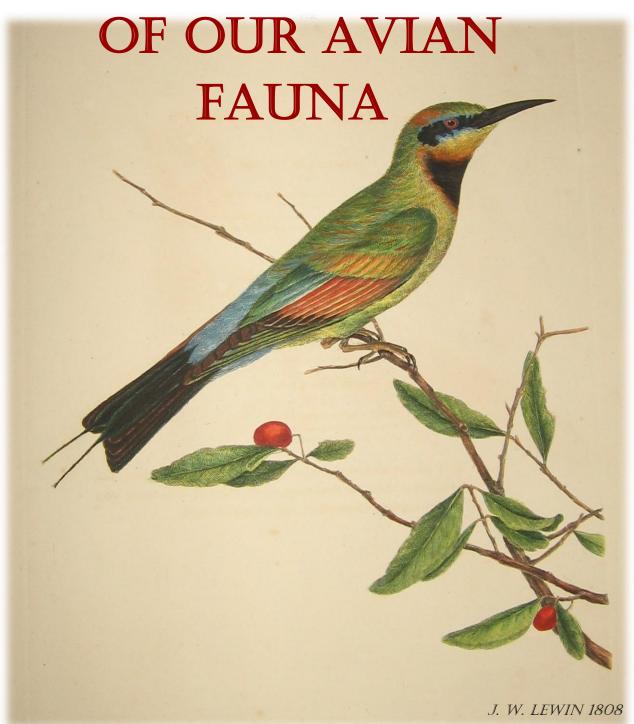


BIRDS - FIRST IMAGES







THE ROYAL GEOGRAPHICAL SOCIETY OF SOUTH
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Our earliest images of birds (and other fauna) were depicted by our Aboriginal communities several millennia before Europeans strode onto the continent.

(Nourlangie Rock Art, N.T. circa 15,000 years old)



Since European arrival in the late eighteenth century there has been an intense interest in Australia's fauna, particularly birds and particularly among the scientific community of Europe and Northern America who avidly collected bird skins and birds as exotic pets. The range of colourings on the birds and their variety of shapes were so very appealing.

Australia and its offshore islands and territories have 898 recorded bird species as of 2014. Of the recorded birds, 165 are considered vagrant or accidental visitors, of the remainder over 45% are classified as Australian endemics; found nowhere else on earth.

Australian birds can be classified into six categories:

- * Old endemics: long-established non-passerines of ultimately Gondwanan origin, notably emus, cassowaries and the huge parrot group
- * Corvid radiation: Passerines peculiar to Australasia, descended from the crow family, and now occupying a vast range of roles and sizes; examples include wrens, robins, magpies, thornbills, pardalotes, the huge honeyeater family, treecreepers, lyrebirds, birds-of-paradise and bowerbirds.
- Eurasian colonists: later colonists from Eurasia, including plovers, swallows, larks, thrushes, cisticolas, sunbirds and some raptor.s



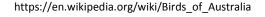
- * Recent introductions: birds recently introduced by humans; some, such as the European goldfinch and greenfinch, appear to coexist with native fauna; others, such as the common starling, blackbird, house and tree sparrows, and the common myna, are more destructive.
- * Migratory shorebirds: a suite of waders in the Scolopacidae and Charadriidae families which breed in northern Asia and Alaska and spend the non-breeding season in Australasia.
- * Seabirds: a large and cosmopolitan group of petrels, albatrosses, sulids, gulls, terns and cormorants, many of which either breed on islands within Australian territory or frequent its coast and territorial waters.

Parrots, also known as psittacines are birds of the roughly 393 species in 92 genera that make up the order *Psittaciformes*, found in most tropical and subtropical regions. The order is subdivided into three superfamilies:

- * Psittacoidea ("true" parrots)
- Cacatuoidea (cockatoos)
- * Strigopoidea (New Zealand parrots)

Parrots have a generally pantropical distribution with several species inhabiting temperate regions in the Southern Hemisphere, as well. The greatest diversity of parrots is in South America and Australasia.

The greatest number of world parrot species come from Australasia and South America.







Journal of a voyage to New South Wales: with sixty-five plates of non descript animals, birds, lizards, serpents, curious cones of trees and other natural productions

Author: White, John, 1757 or 8-1832.

Responsibility: by John White Esqre.

Place: London

Publisher: Printed for J. Debrett

Date Published: 1790

Description: [18], 299, [36] p., 65 leaves of plates : ill. ; 32 cm. (4to)

Australiana: Australiana

Notes: Two variant issues of this work exist, cf. Ferguson: Bibliography of Australia, v. 1. Some copies have coloured plates. Engraved title-page. Index. Provenance (RGS copy): York Gate Library.

Summary: The plates in this book were drawn in England from specimens sent back by White in November 1788, only ten months after he arrived with the First Fleet as surgeon general. This is one of the rare copies with hand-coloured plates. Note Page 248: 'Blue frogs'. The frogs were not in fact blue - it was the preserving fluid that changed the frogs' green colour to blue on the way back to England. --RGSSA catalogue *Terra Cognita*, 2008





Birds of New Holland with their natural history

Author: Lewin, J. W. (John William), 1770-1819.

Responsibility: collected, engraved and faithfully painted after nature by John William

Lewin

Place: London

Publisher: Printed for the author and published by J. White and S. Bagster, the

letter-press by T. Bensley

Date Published: 1808

Description: 22 p., 18 leaves of plates : col. ill. ; 39 cm.

Provenance: York Gate Library

Call Number: Rare Book Room (RGS) 598.0994 L672 c++

Subject: Lewin, J. W. (John William), 1770-1819

Australiana: Australiana

Notes: Title page says 'Vol. 1'. Provenance: York Gate Library.

Summary: One of six surviving copies of the first book solely on Australian birds. The 67 copies destined for Australia appear to have been lost. The York Gate Library acquired the copy which belonged to Lewin's patron, Lady Arden. (Acquired post-1886: the item is not listed

in the 1886 York Gate catalogue.) Lady Arden is reportedly a grandmother of Matthew Flinders through his father's second

marriage?

The Society has a manuscript, researched by Ms Mander Jones, Mitchell Librarian, of John Lewin's artistic activities including the accidental destruction of many of these volumes. rgpam 598.09944 L672.M b -

circa 1953.



On a new genus in the family of Corvidae

Author: Gould, John, 1804-1881.

Responsibility: by Mr. John Gould

Corporate Author: Zoological Society of London

Place: [London

Publisher: Zoological Society

Date Published: 1833

Description: 87-90 p., [1] leaf plate: col. ill,; 32 cm.

Provenance: York Gate Library

Call Number: rgsp 598.2 G697 1833 c

Subject: <u>Birds--Identification</u>

Australiana: Australiana

Notes: Provenance: York Gate Library. Caption title. From the Transactions of the

Zoological Society of London, vol. 1, [1833] "Read May 14, 1833."

Inscribed with the compliments of the Author: Elizabeth Gould's original

colouring we assume.



These originals examples were sent to prospective subscribing customers.



Icones avium, or, Figures and descriptions of new and interesting species of birds from various parts of the globe Icones avium

Figures and descriptions of new and interesting species of birds from various parts of the globe

Author: Gould, John, 1804-1881.

Responsibility: by John Gould; forming a supplement to his previous works

Place: London

Publisher: printed by Richard and John E. Taylor: published by the author

Date Published: 1837-1838

Description: 2 pts. in 1 v., [18] leaves of plates (1 folded): col. ill.; 54 cm.

Provenance: York Gate Library

Call Number: rgsp 598.2 G697 1837-1838 d

Subject: <u>Birds--Pictorial works</u>

Subject Refs: Pictures Illustrations

Notes: Provenance (RGS copy): York Gate Library.

John Gould (1804-1881), by Thomas Herbert Maguire, 1849?

National Library of Australia, nla.pic-an9547887



The birds of Australia

Author: <u>Gould, John, 1804-1881.</u>

Responsibility: by John Gould

Place: London

Publisher: Published by the author

Date Published: 1848 (London: Printed by Richard and John E. Taylor)

Description: 7 v. ([xviii], v-cii, [602] leaves of col. plates): chiefly col. ill.; 55 cm.+ 1

supplement.

Provenance: York Gate Library

Call Number: Rare Book Room (RGS) 598.2994 G697 d

Subject: <u>Birds--Australia--Pictorial works</u>

Subject Refs: Pictures Illustrations

Australiana: Australiana

Notes: Includes index [vii] "Table of the range or distribution of the species" --p. [ciii] "In seven volumes" Supplement published 1869. Dedication to Queen Victoria p. [iii] Originally issued in 36 pts. Ferguson, 4773. Ferguson, 100032a (Supplement) Provenance (RGS copy): York Gate Library.



' the Gouldian grass finch (Poephila gouldiae). These birds are trapped by both residents and dealers, and thousands are annually exported to Australian and foreign markets. '

[EXPEDITION OF EXPLORATION IN NORTH-WESTERN AUSTRALIA.;

HERBERT BASEDOW, M.A., M.D., B.Sc., F.G.S., ETC • THE ROYAL GEOGRAPHICAL. SOCIETY OF AUSTRALASIA, SOUTH AUSTRALIAN BRANCH VOL. XVIII., SESSION 1916-1917.]



Handbook to The birds of Australia

Author: <u>Gould, John, 1804-1881.</u>

Responsibility: by John Gould

Place: London

Publisher: J. Gould

Date Published: 1865

Description: 2 v.; 25 cm.

Provenance: York Gate Library

Call Number: rgsp 598.0994 G697 1865

Australiana: Australiana

Notes: Includes index. Provenance (RGS copy): York Gate Library.

'A naturalist who visited South Australia in its infancy was John Gould, 'The Bird Man'. He came to South Australia in 1839 to collect birds. He stayed only a few months and was probably the first naturalist of note to reside in South Australia. He was obsessed with his vast collection of birds and

had no time for insects unfortunately. Charles Wilson does not mention him. It is likely that Charles in 1839 was helping his family settle into their home on the banks of the River Torrens.'

South Australian Geographical Journal, vol. I 03, 2004, pp. 15-24. [Some early reports of insects in Australia: with particular reference to South Australia and the work of Charles Algernon Wilson, Adelaide's first entomologist.

JOHN G. WILSON]



Adelaide 'Parakeet" Rosella



The birds of Australia, comprising three hundred full-page illustrations: with a descriptive account of the life and characteristic habits of over seven hundred species

Author: Broinowski, Gracius J. (Gracius Joseph), 1837-1913.

Broinowski, R. A. (Ass.)

Responsibility: by Gracius J. Broinowski

Place: Melbourne & Sydney

Publisher: Published by Charles Stuart & Co

Date Published: 1887-1891

Description: 6 v. [bd. in 3] : ill. in col. ; 37 cm.

Call Number: rgsp 598.2994 B866 c

Subject: <u>Birds--Australia</u>

Contents: V.1. Pts 1-7 -- v.2. Pts 1-7 -- v.3. Pts 1-6 -- v.4. Pts 1-6 -- v.5. Pts 1-6 -- v.6.

Pts 1-6

Australiana: Australiana

Notes: Ferguson 7458. Originally issued in parts to subscribers, 1887-1891.

Spine title (RGS copy): The birds of Australia. Broinowski.

Gracius Joseph Broinowski - Artist

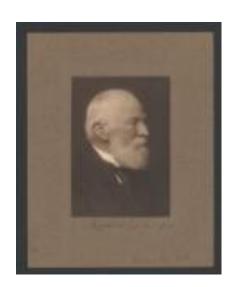
An Australian artist and ornithologist. He was born at the village of Walichnowy in central Poland, the son of a landowner and military officer. He studied languages, classics and art at Munich University. Wikipedia

Born: 7 March 1837, Walichnowy, Poland

Died: 11 April 1913, Sydney

Education: Ludwig Maximilian University of Munich

Gracius Joseph Broinowski circa 1913 NLA collection







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